

BY MICHAEL ST. AUBYN



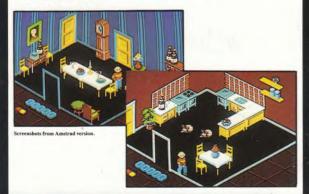
BY MICHAEL ST. AUBYN

Never before have you seen a 3D game as impressive as this! You play a burglar hunting around an astoundingly realistic house in which every object is carefully defined in 3D-space — you can even look behind pictures, play snooker and open lids of cupboards! Seek the gems hidden within the house, or you may never get out . . . One of those rare games that will keep you coming back for one more try for the solution months after you buy it.

* First ever game of its kind to feature multi-colour 3D graphics to pixel accuracy on the C64!

* Takes the revolutionary 'Worldmaker' technique, pioneered in Fairlight, one leap further.

* "... the graphics are so high resolution you can even see what the picture on the wall is." Games Machine Oct/Nov 1987.



5 1012034 021031

rogram and game concept 1987. Softek International Ltd. Cupy right subsists in this program recording. Unauthorised broadcasting, diffusion, public performance, copying or re-recording, hiring, leasing, lending or selling under any exchange scheme in



BY MICHAEL ST. AUBYN

Never before have you seen a 3D game as impressive as this! You play a burglar hunting around an astoundingly realistic house in which every object is carefully defined in 3D-space — you can even look behind pictures, play snooker and open lids of cupboards! Seek the gems hidden within the house, or you may never get out . . . One of those rare games that will keep you coming back for one more try for the solution months after you buy it.

- * First ever game of its kind to feature multi-colour 3D graphics to pixel accuracy on the C64!
- * Takes the revolutionary 'Worldmaker' technique, pioneered in Fairlight, one leap further.
- * "... the graphics are so high resolution you can even see what the picture on the wall is." Games Machine Oct/Nov 1987.





BY MICHAEL ST. AUBYN

EDG 21AM

Amstrad/Schneide

THE M